

10-21-2011

## The BG News October 21, 2011

Bowling Green State University

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# THE BG NEWS WEEKEND

FRIDAY, OCTOBER 21 - SUNDAY, OCTOBER 23, 2011

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## Vegan group plans to SAVE animals

Students unsatisfied with lack of vegan-friendly options

By Tasneem Almuhanna  
Reporter

Being a vegan at the University may be harder than students think.

Some students feel most of the foods available at the Union and through the University meal plan include ingredients such as cheese, eggs and milk, forcing some vegans to go the vegetarian route.

Samantha Kirsch, a junior at the University, would like to be a vegan but cannot because of the lack of vegan options available.

In an attempt to create more vegan-friendly options, Kirsch created SAVE, an on-campus group with the mission to save animals against violence. Peta2, a national animal rights group, contacted Kirsch in order to collect 1,500 signatures of those who would like more vegan-friendly foods.

Kirsch currently has 1,000 student signatures and is headed to dining services in an attempt to change the current meal options.

See **VEGAN** | Page 2

## University ranks 177 among private, public schools

By Kendra Clark  
Reporter

The report is out for how the University compares to other schools nation wide, and the University placed 177 among both public and private schools.

The University earned 32 points out of a possible 100. There were many schools either not ranked or requested their ranking not to be announced, but the lowest number of points earned was 29 and the lowest ranking was 194 from another school.

Conrad McRoberts, a member of the research staff at the University, helped give The U.S. News and World Report the information it

**"We are always trying to improve, but it's not an easy thing to do."**

Conrad McRoberts | Research Staff

needed about the University.

"The score we got this year is close to what we have gotten in the past," McRoberts said. "We are always trying to improve, but it's not an easy thing to do."

McRoberts was happy the University was praised for its Learning Commons.

See **RANKING** | Page 2

## 'A BETTER VISION'



Vision doubles in size, celebrates Coming Out Week with daily events

By Max Filby  
News Editor

For some students, parental support can go a long way, but to sophomore Alex Peck, her entire "family" is what makes the difference.

"My parents said they had a feeling about it," Peck said. "Everyone seems to worry about a lot of people seeing it on Facebook and stuff, but I've never had anyone be very negative to me about it."

Peck "came out" at 16 years old and is the President of Vision, a campus LGBT group that is "like a family." Now 19, Peck has been involved with Vision for three years.

For Coming Out Week, Peck and other members planned daily events, which end Saturday. One of Vision's new events this year

is a campus-wide video production called "It Gets Better," a series of videos Vision plans to post on YouTube in response to recent suicides throughout the country.

"By doing it we really just want to raise money and awareness," Peck said. "We want people to be comfortable about who they are."

Vision will also co-host its annual ball Saturday along with Honoring, Urging, Empowering Queer People of Color.

Tobias Spears, Vision's adviser helped to set up the week's events by working with group members like Peck. This is Spears' first year at the University.

"I have seven years of advising experience but this has by far been the most exciting,"

See **VISION** | Page 2

PHOTO ILLUSTRATION BY NICHOLAS BAKER

## ROCKING OUT



LAUREN POFF | THE BG NEWS

WFAL Falcon Radio teams up with Ubisoft at BGSU to have students test the new Rocksmith video game where you can hook up a real guitar to an xbox and play. Mike Majoros, the Ubisoft representative for BGSU is the first to try it out in the Union Thursday night. A raffle was taking place to give away free Rocksmith games.

## CAMPUS BRIEF

### Toledo Museum of Art showcases student work

A new exhibition at the Toledo Museum of Art includes artwork from college students in the area.

Nearly 100 pieces of student art from the University, Lourdes University, Owens Community College and the University of Toledo will be at the exhibit, titled "4 Art."

The students were selected by their institutions to "represent the best of their art programs," according to a press release by the Toledo Museum of Art.

Kristen Llewellyn, a senior, is one of three students representing the University. Llewellyn started painting her sophomore year.

"I felt like it was a big honor to be chosen," Llewellyn said.



Kristen Llewellyn  
Senior Art Student

There will be an opening reception on October 21, free to the public. On opening reception night only, the museum will offer free admission and parking to The Egypt Experience exhibit for students with valid college identification.

The free exhibit will run from opening night through January in the museum's community gallery.

The Toledo Museum of Art, a nonprofit arts institution, was founded in 1901 and has had more than 30,000 works of art represent cultures around the world, according to its website.

The museum's mission, as stated on its website, is to integrate art into the lives of people through its programs and collections.

### PULSE

#### Quick Cuppa Coffee

Keurig coffee makers and other single cup coffee makers are taking over. Read what they are and if they have the potential to | **Page 8**

### FORUM

#### America evaluates issues

Columnist Matthew Davoli explains the significance of The Occupy Wall Street movement in that it causes America to take a look at its current problems | **Page 5**

### SPORTS

#### Falcons play night games

The BG men's and women's soccer teams will play the first night games in Cochrane Stadium in history this weekend. The women's team takes on WMU tonight at 6p.m. | **Page 6**

### PEOPLE ON THE STREET

On a scale of 1 to 10, how would you rank the University? 10 is the best.



BEN SHROCK  
Junior, Finance

7 or 8; based on the overall college experience | **Page 4**

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Lower attendance in past years may have been due to poor organization within the group, Peck said.

"Things really started to fall apart last year," Peck said. "We've got a very diverse and involved group now, with the new people this year."

Vision's executive board

has also played a big role in the group's success this year too, Spears said.

Patrick Wolfkile, a sophomore group member is now in his second year within Vision. Wolfkile agrees with Peck and Spears about the welcoming feeling this year's Vision has created.

"It's definitely a family atmosphere," Wolfkile said. "Everyone's very welcoming and it's a very fun and relaxing thing to do on

Tuesday nights."

While Wolfkile got involved with Vision his freshman year, Peck got involved before starting classes on campus, about a year after she "came out."

"Vision's a great organization, we have a lot of fun," Peck said. "It's a little terrifying at first because we aren't really censored around each other, but that's what turns it into more of a family kind of thing."

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"There are good and bad aspects," Frizado said. "They made some decisions I wouldn't agree with."

"The heaviest weighted aspect in the ranking system is the reputation the University has on other universities," Frizado said. "Some of the other things they look at is faculty, graduate income, freshmen scores and GPAs, graduation rate and alumni donations."

While the University earned 177 out of the public and private schools, it was ranked in the top 100 for public schools.

"We ranked 97 for the public schools, which is very good for the University," Frizado said.

Bobby Ray Smith, a freshman at the University, is not surprised by the ranking.

"People don't hear much about Bowling Green outside of Ohio," Smith said.

Smith said he feels that in order for the University to get a better ranking, the students should have more school spirit and be proud to be a member of the University.

"We are a family and should act that way," Smith said. "Bowling Green is our home and we are all a part of it. It is our responsibility to bring up the school, not just the president and the professors."

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Samantha Kirsch | Junior

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go back home during winter break, I'll end up putting the pounds back on," Schriver said.

While being a vegan may allow students to lose weight, Kimberly Miles, a senior, said people are not educated enough about the benefits of being a vegan and is perhaps the main reason why there aren't many vegan foods available.

Being a vegan allows for a light eco-footprint because the production of animal meat is harsh on the environment and has been linked to accelerating global warming, Miles said.

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## THE EVOLUTION OF POP CULTURE



### Current pop stars lack the depth of past musicians such as Michael Jackson and Madonna



MATT LIASSE  
PULSE EDITOR

When it comes to pop stars, there's the good, the bad and the 'gaga.'

The way Top 40 radio has evolved over the past few decades is clear, and for people who live for pop music, it's not for the better. It seems musicians at the top of the charts are putting less effort into making their work.

Back in the '80s, when the world was screaming for Michael Jackson and Madonna, album releases were much bigger pop culture events. People celebrated the releases and the music.

Now, albums are rushed and quickly forgotten. It's proven with Rihanna, who will be releasing her sixth album in six years this fall. The "King of Pop" had only six solo albums total before his death, where the "Material Girl" is currently working on her twelfth album, even though her career spans the last four decades.

When speaking about Rihanna, producer L.A. Reid told Rolling Stone that her last album "Loud" was

compiled without much help from the Caribbean star herself. Reid gathered 27 songwriters and 32 producers and told them to "get to work." They came up with more than 200 songs and Rihanna picked 11 of them for the release.

Reid's plan worked, because the album gave three No. 1 singles ("Only Girl (In The World)," "What's My Name (featuring Drake)" and "S&M"). But, there's little room for artistic fulfillment when recording albums in this manner.

One of the leading pop stars in the world today, Lady Gaga, is another prime example of the way music is rushed. After releasing "Born This Way" in May, the fifth single is already cycling on the radio. I'm not sure what she's trying to achieve with cramming her music down people's throats.

Pop music used to be filled with plenty of concept albums as well. Janet Jackson's "Rhythm Nation 1814" was about uniting the world by highlighting their differences with protest songs. It could be said it was the "Born This Way" of the '80s, but unlike Gaga, Jackson's eight singles from "Rhythm Nation" were

released in the span of one-and-a-half years.

Now, not many concept albums happen, and the ones that do don't have the same effect. An exception could include Green Day's "American Idiot," which was adapted into a Broadway musical.

Music is rushed with collaborations too. Years ago, musicians would meet in the studio to talk about ideas. Now, snippets are just sent through email. Snoop Dogg and Katy Perry not needing to meet each other for "California Gurls" may offer a cool sound, but chemistry is missing.

Along with the album's contents and concepts, the art is almost pointless. When it's so easy to download music onto portable devices, there's no need to dive into album art.

Stevie Nicks from Fleetwood Mac spoke about this in Rolling Stone magazine.

"I miss buying an album and lying on the floor for three days and going over it with a magnifying glass," Nicks said. Music isn't as appreciated today.

Music videos are pointless now too, but I blame MTV for airing "Jersey Shore" instead.

### Ever-changing movie technology appears to be a tricky marketing ploy consumers buy into



DANAE KING  
ASSISTANT PULSE  
EDITOR

Our generation has experienced more changes in the way we watch movies than any other. From VHS to Blu-ray, there has been a technology revolution in home movies.

All this change prompts the question of whether we are actually improving the movie-watching experience or just emptying our wallets to show others we can afford the next best thing in home entertainment.

For me, watching movies began with VHS tapes, the first of which were made by JVC in 1976, according to their website jvc.com. I wasn't alive when the VHS was introduced but I definitely became familiar with them. I remember watching them throughout my childhood; all of my favorite children's movies were viewed from a VHS tape.

We all remember that tag on library videos, "BE KIND REWIND," which is a big reason why I think people were grateful when DVDs came along.

Rewinding is a hassle

and no one wants to wait to watch a new movie, so DVDs seemed to be a welcomed change. However, being the sentimental kid that I was, I wasn't all that keen to give up my cherished VHS tapes. It seems like I was the only one who felt that way, as soon my family did buy DVD equipment and several discs. Our transition was slow though, beginning with the compromise of a DVD/VHS combination and slowly progressing to just a DVD player.

After DVDs became so popular and much easier to watch and access, I thought changes in home entertainment were over. Boy was I wrong.

I think most people were surprised (and inwardly groaned) when, in 2003, the latest and greatest home movie phenomenon became the Blu-ray disc.

Honestly, I haven't even wasted my energy looking into Blu-ray, what's the big deal anyway?

According to blu-ray.com, we should all upgrade because Blu-ray offers "an unprecedented HD experience."

This sounds like a marketing ploy to me, I mean high-definition may be

a small bit better – but at what cost?

Also, with websites like Netflix, is there really any need to buy individual movies anymore?

I use Netflix and I have to say, I love it. I may not be super excited about every new technology sold at Walmart, but Netflix seems like the smart solution that has finally arrived for the un-technologically savvy and those of us who would rather save our money than spend it on new technology after new technology.

It may not be high definition (Ahem, Blu-ray), but Netflix provides an affordable solution to movie buying woes.

The next big change may be just around the corner and if consumers keep buying into new technology (that improves just a little), they'll be surrounded with all those movies and an empty pocketbook – not to mention boxes of discarded perfectly good movies to watch.

So stop the stockpiling of unwatched, outdated technology, stop buying into each new way to watch movies at home – just invest in Netflix and save some money and storage space.

### Social video gaming aspect changes from arcades, interaction to internet, live gaming



NATHAN ELEKONICH  
&  
ALEX LUSHEFF

Since Atari released "Pong" in 1972 to present day online gaming experiences, video games have always been intended to be a social interaction. However, with the recent boom in video game development through graphics, realism, online gaming and functionality, it has

changed the way gamers can enjoy themselves with friends and other players.

We decided that the only way to discuss the effects of online gaming would be to provide our own perspectives.

As games became more advanced and focused on the single player aspect with a heavy push towards online multiplayer, social experience shifted towards online play instead of in-person.

We can both recall times in our

lives when we've merely sat down with a group of friends, fought over controllers and stayed up until the early morning hours.

Alex remembers when his friends would meet up to play the newest James Bond game all night. And then when they got to high school and got their own systems with online play and became hermits in their rooms, facing each other on Halo 3. There was no longer a need to hang out all at once when they could be in the comfort of their

own homes, swearing at their TVs to the garbled laughs of each other over their headsets.

Nathan thought back to when he and his buddies would hangout in the bowling alley arcade after school, bowling and playing arcade classics such as Tekken and Area 51. But as online gaming became more popular, he tended to stray away from the arcade atmosphere and stayed home playing online with friends and family. While he enjoyed arcades, he found it much

more convenient to go home and turn on his Playstation 2 for some Star Wars Battlefront fun.

While the online experience is rewarding there are some alternatives that can get you back into playing with a group of friends under one roof.

One possible solution is hosting a LAN (Local Area Network) party where you system link two consoles together and have a tournament or

See **GAME** | Page 9

#### THIS WEEKEND IN BG

##### Folklore Fridays at the Infirmary

The Wood County Museum is hosting "Folklore Fridays At The Infirmary" Oct. 21 and 28 with tours of historical buildings such as the Insane Asylum, Pauper's Cemetery and the Pestilence House.

Tickets cost \$7 with a membership or with a student ID or \$10 for general admission and you must make a reservation to attend. To make a reservation or for more information call the historical center at 419-352-0967 or visit woodcountyhistory.org

#### THEY SAID IT

**"My son is laid back. When he wakes up, he wakes up smiling."**

—Nick Cannon



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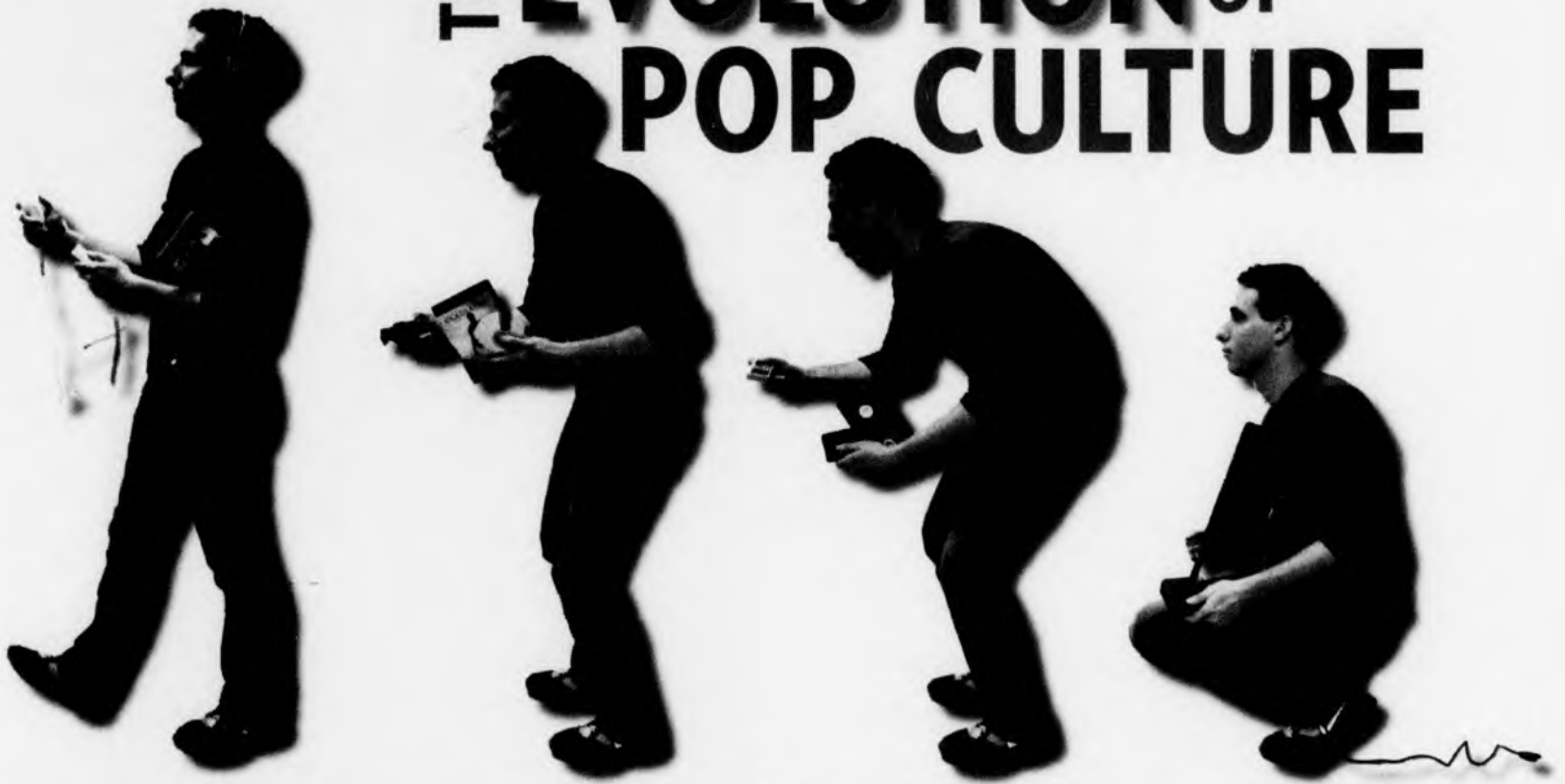
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MATT LIASSE  
PULSE EDITOR

When it comes to pop stars, there's the good, the bad and the 'gaga.'

The way Top 40 radio has evolved over the past few decades is clear, and for people who live for pop music, it's not for the better. It seems musicians at the top of the charts are putting less effort into making their work.

Back in the '80s, when the world was screaming for Michael Jackson and Madonna, album releases were much bigger pop culture events. People celebrated the releases and the music.

Now, albums are rushed and quickly forgotten. It's proven with Rihanna, who will be releasing her sixth album in six years this fall. The "King of Pop" had only six solo albums total before his death, where the "Material Girl" is currently working on her twelfth album, even though her career spans the last four decades.

When speaking about Rihanna, producer L.A. Reid told Rolling Stone that her last album "Loud" was

compiled without much help from the Caribbean star herself. Reid gathered 27 songwriters and 32 producers and told them to "get to work." They came up with more than 200 songs and Rihanna picked 11 of them for the release.

Reid's plan worked, because the album gave three No. 1 singles ("Only Girl (In The World)," "What's My Name (featuring Drake)" and "S&M"). But, there's little room for artistic fulfillment when recording albums in this manner.

One of the leading pop stars in the world today, Lady Gaga, is another prime example of the way music is rushed. After releasing "Born This Way" in May, the fifth single is already cycling on the radio. I'm not sure what she's trying to achieve with cramming her music down people's throats.

Pop music used to be filled with plenty of concept albums as well. Janet Jackson's "Rhythm Nation 1814" was about uniting the world by highlighting their differences with protest songs. It could be said it was the "Born This Way" of the '80s, but unlike Gaga, Jackson's eight singles from "Rhythm Nation" were

released in the span of one-and-a-half years.

Now, not many concept albums happen, and the ones that do don't have the same effect. An exception could include Green Day's "American Idiot," which was adapted into a Broadway musical.

Music is rushed with collaborations too. Years ago, musicians would meet in the studio to talk about ideas. Now, snippets are just sent through email. Snoop Dogg and Katy Perry not needing to meet each other for "California Gurls" may offer a cool sound, but chemistry is missing.

Along with the album's contents and concepts, the art is almost pointless. When it's so easy to download music onto portable devices, there's no need to dive into album art.

Stevie Nicks from Fleetwood Mac spoke about this in Rolling Stone magazine.

"I miss buying an album and lying on the floor for three days and going over it with a magnifying glass," Nicks said. Music isn't as appreciated today.

Music videos are pointless now too, but I blame MTV for airing "Jersey Shore" instead.

### Ever-changing movie technology appears to be a tricky marketing ploy consumers buy into



DANAE KING  
ASSISTANT PULSE  
EDITOR

Our generation has experienced more changes in the way we watch movies than any other. From VHS to Blu-ray, there has been a technology revolution in home movies.

All this change prompts the question of whether we are actually improving the movie-watching experience or just emptying our wallets to show others we can afford the next best thing in home entertainment.

For me, watching movies began with VHS tapes, the first of which were made by JVC in 1976, according to their website jvc.com. I wasn't alive when the VHS was introduced but I definitely became familiar with them. I remember watching them throughout my childhood; all of my favorite children's movies were viewed from a VHS tape.

We all remember that tag on library videos, "BE KIND REWIND," which is a big reason why I think people were grateful when DVDs came along.

Rewinding is a hassle

and no one wants to wait to watch a new movie, so DVDs seemed to be a welcomed change. However, being the sentimental kid that I was, I wasn't all that keen to give up my cherished VHS tapes. It seems like I was the only one who felt that way, as soon my family did buy DVD equipment and several discs. Our transition was slow though, beginning with the compromise of a DVD/VHS combination and slowly progressing to just a DVD player.

After DVDs became so popular and much easier to watch and access, I thought changes in home entertainment were over. Boy was I wrong.

I think most people were surprised (and inwardly groaned) when, in 2003, the latest and greatest home movie phenomenon became the Blu-ray disc.

Honestly, I haven't even wasted my energy looking into Blu-ray, what's the big deal anyway?

According to blu-ray.com, we should all upgrade because Blu-ray offers "an unprecedented HD experience."

This sounds like a marketing ploy to me, I mean high-definition may be

a small bit better – but at what cost?

Also, with websites like Netflix, is there really any need to buy individual movies anymore?

I use Netflix and I have to say, I love it. I may not be super excited about every new technology sold at Walmart, but Netflix seems like the smart solution that has finally arrived for the un-technologically savvy and those of us who would rather save our money than spend it on new technology after new technology.

It may not be high definition (Ahem, Blu-ray), but Netflix provides an affordable solution to movie buying woes.

The next big change may be just around the corner and if consumers keep buying into new technology (that improves just a little), they'll be surrounded with all those movies and an empty pocketbook – not to mention boxes of discarded perfectly good movies to watch.

So stop the stockpiling of unwatched, outdated technology, stop buying into each new way to watch movies at home – just invest in Netflix and save some money and storage space.

### Social video gaming aspect changes from arcades, interaction to internet, live gaming



NATHAN ELEKONICH  
&  
ALEX ALUSHEFF

Since Atari released "Pong" in 1972 to present day online gaming experiences, video games have always been intended to be a social interaction. However, with the recent boom in video game development through graphics, realism, online gaming and functionality, it has

changed the way gamers can enjoy themselves with friends and other players.

We decided that the only way to discuss the effects of online gaming would be to provide our own perspectives.

As games became more advanced and focused on the single player aspect with a heavy push towards online multiplayer, social experience shifted towards online play instead of in-person.

We can both recall times in our

lives when we've merely sat down with a group of friends, fought over controllers and stayed up until the early morning hours.

Alex remembers when his friends would meet up to play the newest James Bond game all night. And then when they got to high school and got their own systems with online play and became hermits in their rooms, facing each other on Halo 3. There was no longer a need to hang out all at once when they could be in the comfort of their

own homes, swearing at their TVs to the garbled laughs of each other over their headsets.

Nathan thought back to when he and his buddies would hangout in the bowling alley arcade after school, bowling and playing arcade classics such as Tekken and Area 51. But as online gaming became more popular, he tended to stray away from the arcade atmosphere and stayed home playing online with friends and family. While he enjoyed arcades, he found it much

more convenient to go home and turn on his Playstation 2 for some Star Wars Battlefront fun.

While the online experience is rewarding there are some alternatives that can get you back into playing with a group of friends under one roof.

One possible solution is hosting a LAN (Local Area Network) party where you system link two consoles together and have a tournament or

See **GAME** | Page 9

#### THIS WEEKEND IN BG

##### Folklore Fridays at the Infirmary

The Wood County Museum is hosting "Folklore Fridays At The Infirmary" Oct. 21 and 28 with tours of historical buildings such as the Insane Asylum, Pauper's Cemetery and the Pestilence House.

Tickets cost \$7 with a membership or with a student ID or \$10 for general admission and you must make a reservation to attend. To make a reservation or for more information call the historical center at 419-352-0967 or visit woodcountyhistory.org

#### THEY SAID IT

**"My son is laid back. When he wakes up, he wakes up smiling."**

—Nick Cannon



"By doing it we really just want to raise money and awareness. We want people to be comfortable about who they are."  
— Alex Peck, president of vision, said on Coming Out Week [see story, pg. 1].

Friday, October 21 - Sunday, October 23, 2011 4

## PEOPLE ON THE STREET On a scale of 1 to 10, how would you rank the University? 10 is the best.



"8 or 9; for academics."  
**COURTNEY BELL,**  
Junior,  
Political Science



"7; our sports aren't very good, but the music department lifts it up some."  
**DARREN FREEMAN,**  
Sophomore,  
Music Education



"8; even with all the construction."  
**NICHOLE HESLER,**  
Junior,  
Graphic Design



"7; because it works."  
**SHANE BROWN,**  
Sophomore,  
Film Studies

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Have your own take on today's People On The Street? Or a suggestion for a question? Give us your feedback at bgnews.com.

## LETTERS TO THE EDITOR

### Those against war should not blame soldiers

I just finished the letter to the editor (Oct. 17-18 edition of The BG News) titled "Anti-war sentiment gone from campuses" and found it troubling.

While I support the writer's right to his views, and might even agree with him on some, I felt as though he was yearning for our community to once

again view members of our armed forces with contempt. May it never happen!

I am grateful to the writer for his service to our country.

I am also grateful to all the men and women who serve, or have served, in our armed forces. However, in choosing to target individual soldiers one misplaces their anti-war emotion.

With rare exceptions, our soldiers do not deserve to be

scorned. Instead, the contempt of those opposed to war should be directed at our government because it is the body responsible for declaring wars and employing our soldiers into combat.

Shawn Miller  
Bowling Green State University  
Police  
shawnmi@bgsu.edu

### Local cafe provides a place for vegetarians, vegans

On Wednesday, Oct. 26, from 4 - 7 p.m., a party will be held at Squeaker's Cafe and Health Food Store to thank the owners for serving our community.

As a vegetarian who tends toward veganism, Squeakers has helped me personally find a place where I can count on having lots of delicious options that I know I can eat without worrying about what might be in it.

Often, when I sit down to eat out, I look over the menu and only find one or two veg-

etarian options, so Squeaker's has always been a refreshing respite for me.

Squeaker's also improves my life by offering unique, healthy, organic products in the health food store.

I probably buy nutritional yeast from Squeakers at least once a month; I can't get it anywhere else in BG. Squeakers also offers more options for beginning vegetarians and vegans craving imitation meat than any other store in Bowling Green.

For these reasons, I was heartbroken this summer when I heard Squeakers might

close because the original owners were getting ready to move. Luckily, last month a new owner was found who will continue running Squeakers as I've come to love it.

On Oct. 26, I will be honored to attend the party BGSU Veg Club is throwing for Squeakers in thanks to both new and old owners.

Squeakers helps me live according to my values, and I am more than happy to give back to them.

Miriam Hitchcock  
miriamh@bgsu.edu

## Contraceptives do not excuse sexual responsibility



**JAY SCHULTZ**  
GUEST COLUMNIST

It seems to me like this discussion could do with some clarification and common sense.

It should be clear to anyone examining society today that regardless of who is at fault, men or women, our society does, in fact, uphold sex as one of the best or one of the greatest pleasures to seek, and it should be available to almost anyone.

What does this reveal about our culture? Well, if sex should be something that is mostly a tool for pleasure, then it must not be something that you would take seriously and certainly not with too many consequences.

This is the same logic you would apply to someone who seems to take sports as a matter of life and death, or chronically gambles on them, for good or for ill.

Watching sports is a pleasure, therefore it should not be taken far too seriously or with grave consequences.

However, our bodies seem to work otherwise regarding sex.

Every time we orgasm, we release bonding chemicals that attach us to the person we have sex with. It's not something that can be ignored — the chemicals are there whether or not you perceive the other person as important to you or not.

The car analogy to having sex with someone is ridiculous for this same reason.

A car won't have negative feelings when the driver leaves it in the lot, having had the test drive it came for, no pun intended. Again, it doesn't matter how you view sex, consensual though it may be, it is serious. Our bodies make it that way.

There was, of course, a time when people knew they could not go around getting sex as they willed, because it had consequences (which are obvious to all of us). So, how did we as a society propose to avoid these?

With contraceptives, of course.

Contraception (including the pill) does a number of things. It makes infidelity easier.

There is now no, for lack of better terms, "trail of pregnancy" for the would-be player to worry about, so long as he uses it. It also makes pregnancy an illness to be treated, rather than a blessing.

It can also promote the viewing of children as a failure — which of course, opens a whole new realm of problems, from abortion to children growing up "unwanted."

I would encourage women to view the way their body works as a miraculous engine of life.

Of course, those who push contraception would promote fear instead, shouting to the world that without contraception our world is doomed, ignoring the fact it went just fine without it for a long while.

Contraception doesn't protect anyone from anything.

Sex will always have consequences.

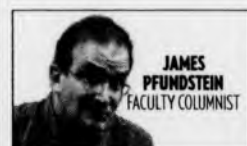
Condoms and the pill won't protect you from STIs, at least not forever, but it will never protect you from being used.

Respond to Jay at  
jaypschultz@gmail.com

## MY LITTLE BRONY



## Vote to defeat unfair policies



**JAMES PFUNDSTEIN**  
FACULTY COLUMNIST

October is zombie season.

Even now there are zombies wandering around campus, as the semi-annual BG Undead game gets underway. As I write, there are already 28 zombies on campus, not counting (INSERT JOKE HERE, e.g. "your ex" or "your teacher").

The number will be higher by the time you read this. Those interested can track the game's progress on the BG Undead site (www.bgundead.com). Keep your Nerf rifle close and walk warily.

Unfortunately, there are zombies abroad in the national landscape who can't be put out of action by something as simple and ordinary as a crossbow loaded with neon-bright Nerf bolts.

Zombie ideas are shambling through our country, putting the bite on our economy, killing jobs, hopes and dreams.

Worst of all may be the "trickle-down" theory of economic growth: that if we cut taxes for the richest so-called "job-creating" class, their prosperity will trickle down through the economy and everyone will get some. Unfortunately money, unlike water, does not run downhill.

The "trickle-down" theory has been tested and proven

disastrous on at least three occasions: under the Hoover administration, right before the Great Depression; under Reagan, whose administration began the era of massive deficits we still live with; and under George W. Bush, our most fiscally irresponsible president to date and the architect of our current economic mess.

In the wake of this evidence that tax cuts for the rich do not produce jobs for everybody, you might think both political parties, to save their political skins, would be pursuing new ideas that have some slight chance of actually working—

See **JAMES** | Page 5

### SPEAK YOUR MIND

Got something you want to say about an opinion column or news story? Here's how to get in touch with us for letters to the editor:

- Email us at [thenews@bgnews.com](mailto:thenews@bgnews.com).
- Call us at 419-372-6966.
- Come to our newsroom in 210 West Hall.

Be sure to read the submission guidelines at the bottom of this page.



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## The BG News Submission Policy

### LETTERS TO THE EDITOR

are generally to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

### GUEST COLUMNS

are generally longer pieces between 400 and 700 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area. Two submissions per month maximum.

### POLICIES:

Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

### EMAIL SUBMISSIONS

as an attachment to [thenews@bgnews.com](mailto:thenews@bgnews.com) with the subject line marked "Letter to the Editor" or "Guest Column." All submissions are subject to review and editing for length and clarity before printing. The editor may change the headlines to submitted columns and letters at his or her discretion.

Opinion columns do not necessarily reflect the view of The BG News.



# Wall Street protests help raise social class issues



MATHEW DAVOLI  
COLUMNIST

If you have been following certain news commentators on CNN, Fox News and other news outlets, you are probably aware of the opinion that the overall message of the Occupy Wall Street protesters is "a tale, told by an idiot, full of sound and fury, signifying nothing."

While of course this divisive response to the protesters stems in part due to disagreement with their message, a lot of the negative opinions toward the protesters seems to be in a large part due to the view that the protesters have no message.

While I would agree the

overall message is hard to interpret. I've heard the protesters espousing every theory for the origin of the economic downturn, ranging from the reasonable to the bizarre, and I've heard every theory for how to solve the poor economic climate, such as calls for more bank regulations and calls to end all bank regulations.

I wouldn't say this makes the movement deserving of such scorn.

This is because the protesters, like them or not, are providing an essential public service as they are contributing to a consciousness raising effort in America regarding the divisions between the economic classes.

This is a breath of fresh air to me, because for too long there seems to have been some unwritten rule that the

**"For too long America has been like a drunk who refuses he has a drinking problem; ... 'My name is America, and I have a problem involving the disparities of wealth between the classes.'"**

word "class" should not be uttered on the national stage.

We can see this a lot in the entertainment media, one obvious example being the Hollywood version of "The Time Machine," which was completely neutered of the source material's central theme of the problematic nature of increasing wealth disparities between the haves and the have nots.

And in the mainstream, news mentions of class distinctions have tended to be trivialized and marginalized.

But now I see a change.

I have begun to see members of the media really addressing the concept of the haves and have nots in American society, and the idea that the system is not working for a lot of people (even though their analysis seems to be lacking at times).

And let's remember that the wealth disparities between the classes did not just come into being in 2008.

I remember having an internship in which I conducted an income survey in a low

income area before the recession. What I saw was what is usually glanced over in the news and media in general. I encountered real poverty and squalor day after day, and I will never be able to shake off those images nor will I be able to shake off the dread which comes with the knowledge that what I saw was not the worst America has to offer.

And let us not forget that those of us that may see ourselves as in the "middle" class have our own problems as well.

Even though the protesters and others may not have come up with "the answer" yet to the problem of our system not providing more for more people, at least they are helping America in acknowledging that problem.

For too long America has been like a drunk who refuses

he has a drinking problem; it is about time the US stands up and says, "My name is America, and I have a problem involving the disparities of wealth between the classes."

We can only begin to address the problem after we acknowledge its existence. And I am hopeful that time of full acknowledgement is near.

And yes, there are their annoying hippies, ignorant signs and people defecating on cars.

And yes, the message of the protesters is incoherent and muddled at times.

But again I want to say that I at least appreciate the protesters' ability to awaken America to the plight of the economically disadvantaged.

Respond to Mathew at  
thenews@bgnews.com

## The Forum section is a place for everyone's opinions



STEPHAN REED  
FORUM EDITOR

The Forum section of the paper is dedicated to letting the voice of the students, faculty, and every once in a while, members of the Bowling Green community be heard not only on our campus, but in the city.

Virtually anyone who has an opinion can write in to us, and as long as it is true will print it.

So far this semester, the responses, letters and guest columns have been wonderful. People are stepping up and voicing their opinions, whether they be positive or negative toward a subject.

During this semester, I have received some negative feedback about The BG News Forum page. However, the feedback I have received is a little bit off.

Recent columns have received some harsh words, both in emails and on social networking sites. We have ran a few rebuttals in the form of Letters To The Editor and well-

written guest columns, but still opinions are raging in our email's inbox.

I bid to you, the people who disagree with our columnists, to respond with your own educated and personal opinion, and let us run your voice in our pages.

Another suggestion I have to the readers, whether they agree or disagree, is to try and view the world through the eyes of the columnist you are reading. Even if you don't agree, don't judge too quickly.

Attempt to see why they think the way they do. If you can't find justification, then I guess you have more ways to back up your own opinion.

Everyone has an opinion and not many people like to hear that their opinions are wrong.

Another point I wish to bring up is the fact that, unless the author of the piece "Staff Editorial" above it, then you cannot assume the column is the opinion of our entire newspaper.

We have a large number of people who work to create this newspaper, and we have quite an array of beliefs whether they be political, religious or just what music we want to

hear in the newsroom.

We try to keep the staff editorials about common issues that all members of the University community can identify with. We do not write anything collectively which we do not all agree on.

A final point I would like to make is to not bash the entire paper for something you read in the Forum section.

I have heard some nasty words from people about our publication, solely because they disagreed with a columnist.

Don't count us out as a news outlet because of an opinion piece. And if you believe we don't run enough liberal or conservative columns, step up and give us your point of view.

After all, that's why I am in the position I am. I try to get as many opinions as possible and express them via the section I manage.

If you feel strongly about a subject, shoot me an email (stephan@bgsu.edu) and we can talk about getting you in the paper.

Respond to Stephan at  
thenews@bgnews.com

## JAMES

From Page 4

particularly as the country is now undergoing the worst long-term economic downturn since the 1930s.

But that's just crazy talk. Scan through the records of any of the 15,000 Republican presidential debates (so far), and all you will see is talk of tax cuts for the rich and service cuts for everyone else. Michele Bachmann, Rick Perry and Herman Cain have all proposed tax increases—but not on the rich. Instead, they plan to tax the poorest Americans. Cain's "9-9-9" proposal is the boldest yet: it would raise taxes on most Americans so that the richest

few can receive yet another massive tax cut.

The Democrats have not done much better. The president's economic advisers and the Senate Democratic leaders seem to be as much a prisoner of Wall Street's zombie ideology as the national Republicans, or Ohio's own Governor Kasich (part of the crew who ran the Wall Street firm of Lehman Brothers onto the rocks).

But the fight against the zombie ideas goes on: outside the two major parties and against them. The Occupy Wall Street protests that have spread across America and over the world are a sign that most people are still unaffected by the virus of zombie ideas.

Protesting is good. But voting is even better: it's time to start voting against the anti-union, anti-community, anti-rational laws of the zombie economists—and against the politicians who support them, Republican or Democrat.

If politicians realize that their jobs depend on it, they might start looking out for the rest of us as well as they have for the richest 1 percent, and the 99 percent will get some real representation in our government.

Then we can banish the nightmare of zombie economics and get back to building the American Dream.

Respond to James at  
thenews@bgnews.com

# &

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# UNDER THE LIGHTS



## Men's soccer ties MSU, ready for nighttime home debut

By Cameron Teague Robinson  
Reporter

After a week and a half off, the BG men's soccer team traveled to East Lansing, Mich. to play Michigan State on Wednesday. The Falcons left the field with a 0-0 tie in a game where the weather was anything but perfect.

"It was difficult for both teams," coach Eric Nichols said. "The conditions did not make it for the best soccer."

The tie pushes the Falcons to 7-4-2, while the Spartans are now 4-7-3.

The first half was seen as an offensive struggle because both teams combined for just six shots. Michael Wiest got his first test with about eight min-

utes gone as Spartans' Brent Rosendall hit a low shot from about 18 yards out. The ball was directed right to Wiest and he brought it down for the save.

The Falcons received their first shot when Rodcliff Hall took a shot from the right side of the penalty box but it was blocked out of bounds.

Spartans' Kyle Rutz had a chance halfway through the period, as a teammate laid a pass back to him. The freshman hit a hard one-timer, but Wiest rose to the occasion and made the diving save.

"We needed Mike to step up big against Michigan State and that's exactly

See **MEN'S** | Page 10

## Women's soccer to play two of final three games at home

By Alex Krempasky  
Reporter

The Falcons are heading into the final week with two home games against Western Michigan and Northern Illinois, and an away game in Oxford against Miami.

The Falcons are currently on a three game losing streak, in which all games were away from Bowling Green.

BG has fought game in game out and has had 11 games where the score was decided by one goal either way. Those 11 games include all five of the Falcons' victories this season.

Western Michigan will be the Falcons' toughest game going into the final week and is being played under the new sta-

dium lights at the Cochrane Soccer Stadium. The Broncos are currently on a two game winning streak, with home wins against fellow Michigan rivals Eastern and Central games that both ended in 1-0 victories for Western.

The Broncos are led by senior Stephanie Skovneski, who leads the Mid-American Conference in shots, shots per game, points, assists and assists per game. Western Michigan has recorded seven shutouts this season with the help of sophomore Michelle Watson in goal, who has only let in 17 of the 81 shots taken on her.

On Sunday, the Northern Illinois

See **WOMEN'S** | Page 10



BYRON MACK | THE BG NEWS

D.J. LYNCH, linebacker, No. 7, tackles Toledo quarterback Terrance Owens as safety Ryland Ward (No. 15) looks on. BG lost the game, 28-21.

## Falcons look to end three-game losing streak against MAC East leading Temple

By Michele Wysocki  
Assistant Sports Editor

The Falcons are looking for more consistency as they head into week eight against a veteran conference opponent — Temple.

Like Toledo, Temple looks at starting 15 seniors, according to head coach Dave Clawson. He said these are probably the two most experienced teams in the league and now they are to face them back-to-back.

"They are extremely physical on both sides of the line of scrimmage," Clawson said. "Look forward to the day that we start 16 seniors, that is a nice luxury to have and that's, right now, where Temple is in their program."

Dominating defensively, Temple gives up less than 10 points per game on defense; it is ranked No. 1 in the conference, fifth in the country.

Offensive lineman Ben Bojicic said

they are relentless, but commends them on their persistence.

"We hear about the numbers, but we see a hard-working bunch of guys that are all pretty talented and they have a good motor on them, which sometimes you don't see with the talent ... but they have the complete package," Bojicic said.

Their offense proves to be nothing less; Clawson expects the Owls to pound the ball this week. He said they are going to play a lot of tight ends, with two excellent backs.

"They, on film, look like an automatic BCS level team, in terms of their size, their physicality," Clawson said. "This is a group that plays hard with a lot of passion and they are a very experienced team."

To round out the Temple team, Clawson said they are nothing short of talented on special teams. All

four of their units are ranked within the top four in the Mid-American Conference.

Temple heads into this week's matchup 3-1 in the conference, where BG sits 1-2.

"I think we have showed our ability to step up and play with some of the better teams in the league and we just need to do it more consistently and find a way to win this game," Clawson said. "We're still in the hunt in our division and this week's game is critical."

Clawson explains that with a young team, consistency is one of the hardest elements to control, but he would rather have a small senior class that has bought in, rather than a huge senior class that hasn't.

Among the handful of seniors that

See **FOOTBALL** | Page 10

## Falcons football opponent preview: Temple Owls

By The BG News Sports Staff



The Falcons got a glimpse the last two weeks of what some of the upper-echelon Mid-American Conference teams are capable of bringing to the table.

This week, they will get a taste of what perhaps the most lethal of all those MAC teams is able to do.

The Falcons will take on the Temple University Owls at home this weekend (Saturday, 3:30 p.m.).

Temple's only nonconference loss came at the hands of Penn State, who the Owls were leading late in the fourth quarter. Up 10-7, Temple allowed Penn State to score with 2:42 remaining in the game to eventually fall, 14-7.

Temple's conference loss came at the hands of the team who defeated BG last week, Toledo. That game was slightly more convincing — Toledo won 36-13 — but was spearheaded by four Temple turnovers.

Temple has been one of the best teams in the MAC the last two seasons. That was preceded by several years of futility, which saw it drop out of the Big East after the 2004 season to go independent.

Temple stayed that way for two years before joining the MAC for the 2007 season. The team went 4-8 (4-4 in conference play) in its first season.

It had a breakout season in 2009 — an effort that was led by former head coach Al Golden. Temple started that season 9-2 before losing to Ohio in the MAC Championship game, and then to UCLA in a bowl game.

Last season, The Owls had another strong season, going 8-4. However, they lost to Miami in their final regular season game, which cost them a return trip to the MAC Championship game. Temple was passed over for an at-large bowl bid.

The Owls have thrown the ball

only 120 times in seven games. Chester Stewart has been starting as quarterback since Mike Gerardi was benched against Penn State.

Stewart has completed 40-of-61 passes on the season for 577 yards and two touchdowns.

They rely heavily on a running game that is eighth in the nation in rushing yards per game with 257.

That effort is led by Bernard Pierce, who burst onto the scene as a freshman in 2009.

He has gone over 100 yards five times this season and has five multi-touchdown games. On the season, he has run for 844 yards and 17 touchdowns, already a career high, on 164 carries.

Despite Temple not throwing the ball much, it has a pair of explosive receivers in seniors Evan Rodriguez and Rod Streater.

Rodriguez has only 19 catches on the season, but is averaging 14.8 yards per catch, with a long reception of 55 yards.

Streater has only 12 catches, but is averaging 18.6 yards per catch, with a long reception of 47.

One thing the Falcons will have to look out for is an aggressive Temple defense, which has — aside from one game — shut down opponents this season.

Temple is second in the nation in scoring defense, allowing 9.6 points per game. They have shut out two straight opponents following their loss to Toledo, and have held opponents to single digit points four times in seven games this season.

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### SWIMMING

#### Falcons host meet in Fremont

The Falcons open their regular season Saturday, hosting a triangular meet with Oakland University and John Carroll. The meet will be held at Fremont Ross High School at 1 p.m.



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WEEKLY LIFE



## THE BG NEWS PICKS OF THE WEEK

Ryan inched closer to Byron for the top spot last week. With the Falcons as well as everyone else deep into conference play, the games start to get more intense. Who will have the best record this week?



**RYAN SATKOWIAK**  
Sports Editor



**MICHELE WYSOCKI**  
Assistant Sports Editor



**BYRON MACK**  
Photo Editor



**KATIE "GABBANA"**  
Design Editor

<b>Temple vs. BG</b>	Bernard Pierce is going to run wild this week.	Temple is good on both sides of the ball, but I think we have more invested in this game.	The Owls will pound the ball with the run game, handing the Falcons another loss.	I'm jumping off the BG bandwagon after losing homecoming. #heartbroken
Temple -13.5	Temple 42, BG 24	BG 24, Temple 21	Temple 42, BG 14	Temple 35, BG 21
<b>USC vs. Notre Dame</b>	All you haters: ND is back! Two weeks and a great defense paces the Irish to victory.	I never, ever pick Notre Dame. Partly because they aren't good and partly because Ryan likes them.	Notre Dame crushes USC and Matt Barkley has a terrible game.	I'd like to see USC win this one.
Notre Dame -8.5	Notre Dame 38, USC 17	USC 28, Notre Dame 21	Notre Dame 35, USC 17	USC 35, Notre Dame 31
<b>No. 20 Auburn vs. No. 1 LSU</b>	LSU is going to slip up eventually, LSU cannot be stopped, but not this week.		Despite the recent suspensions, LSU still beats Auburn in a close game.	LSU because they are No. 1 for a reason.
LSU -21	LSU 28, Auburn 10	LSU 42, Auburn 28	LSU 21, Auburn 17	LSU 47, Auburn 40
<b>No. 22 Georgia Tech vs. Miami (FL)</b>	Tech can run the ball, like really well.	GT can run the ball and has a good pass defense.	Tech in a rout.	Sting!
Miami (FL) -3	Georgia Tech 31, Miami 14	Georgia Tech 35, Miami 10	Georgia Tech 46, Miami 30	Georgia Tech 27, Miami 24
<b>No. 6 Wisconsin vs. No. 16 MSU</b>	Biggest test of the year (so far) for the Badgers, but I think they pass this one.	Spartans fall to Badgers makes a good headline.	Russell Wilson puts on a Heisman Trophy worthy performance and helps his team take complete control of the Big Ten.	I'll go for an upset with Michigan State this week. Let's go Sparty!
Wisconsin -7.5	Wisconsin 34, MSU 21	Wisconsin 38, MSU 24	Wisconsin 28, MSU 14	MSU 37, Wisconsin 32
<b>No. 25 Washington vs. No. 8 Stanford</b>	Andrew Luck hasn't had to be a star yet this year. He'll show his stuff this week.	7-0 sounds a lot better than 6-0.	Andrew Luck shows why he will be the first overall pick in the NFL Draft.	I'll shout-out to the Alpha Sigs for this pick. They have the same colors as Stanford.
Stanford -20.5	Stanford 42, Washington 31	Stanford 28, Washington 14	Stanford 35, Washington 21	Stanford 42, Washington 24
<b>Overall record</b>	<b>31-11</b>	<b>28-14</b>	<b>32-10</b>	<b>25-17</b>

## THE BG NEWS SUDOKU

6	2			7	8	
			3		4	2
				5		
	4					
5	6			2		
7					4	9
		4	1		5	3
					1	2
		8				

## SUDOKU

To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve

7	9	6	2	8	5	1	3	4
2	7	1	6	5	3	8	9	4
8	5	9	4	1	7	6	2	3
6	5	7	1	8	9	3	2	4
3	8	2	7	6	9	5	1	4
9	1	2	3	4	5	7	8	6
1	6	5	9	2	7	4	8	3
2	7	9	8	3	1	6	5	4
5	8	4	7	6	1	2	9	3



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## BG volleyball looks to rebound against Toledo, Ball State

By Nick Marlow  
Reporter

The Falcons extended their losing streak to four games Tuesday in a three-set onslaught against Oakland University, despite good efforts from two of its front row hitters.

Oakland, the second straight team to sweep BG, took down a distraught BG squad, which has went 4-6 since its 12-0 start to the season, with a 25-18, 25-21, 25-19 performance over the Falcons.

Danielle Tonyan, who hit .476 against Eastern Michigan on Saturday, turned in another good performance against the Grizzlies, posting 11 kills on .375 hitting. Middle Emily Kauth supplemented the right side hitter with eight kills at a .438 clip, but the two's efforts could not make up for a Falcons' squad which

was outthit by the opposition by .150.

"We played somewhat flat and didn't bring much energy throughout the match," said coach Denise Van De Walle. "We did some good things early on, but they weren't enough to sustain us."

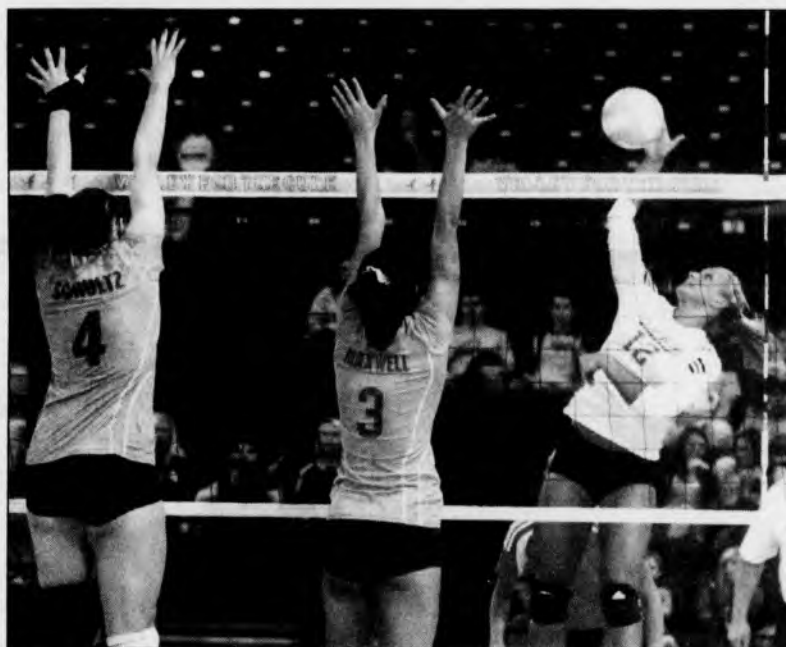
The Falcons are going to have to get it together in a hurry, as, after taking on the University of Toledo Friday night, the team heads to Muncie, Ind., Saturday to take on 18-3 Ball State.

The Cardinals, who are in the top five in the Mid-American Conference in all team statistical categories, are coming off a big win last weekend over No. 1 in the MAC East Ohio University. Ball State is second in the conference in both hitting percentage and opponent hitting percentage.

"We know that Ball State is really good," Van De Walle said. "But we also know that this whole conference is tough, but anyone can beat anyone on any given day. We'll head down there to play to win. We'll be up for the challenge."

While the Falcons are not overlooking anybody at this point, the team has a good opportunity to find its confidence with a win over the Rockets before taking on the Cardinals. Toledo rounds out the bottom of the west at 1-7 in the MAC, but with the team's recent efforts, Van De Walle is not overlooking anybody.

"Toledo is a very good volleyball team," she said. "Better than the record shows. They have a very good setter that keeps them in system... they hit hard at the pins. It will be a good match."



MICHAEL REED | THE BG NEWS

PAIGE PENROD, left side hitter, No. 12, spikes the ball against Central Michigan earlier this season. BG lost that match, 3-2.



The BG News did a computer-simulation of BG's season on EA Sports' NCAA '12 video game. Before each game, we'll post the results.

<b>Temple</b>	1	2	3	4	
	14	14	6	10	<b>44</b>
<b>BGSU</b>	7	7	0	0	<b>14</b>

## This week's top performers:

BGSU: LB Dwayne Woods: 13 tackles, 1.5 sacks

WR Kamar Jorden 7 catches, 85 yards

REAL RECORD

**3-4**

VIRTUAL RECORD

**2-6**

## BG hockey looks to stay perfect as conference play begins

By Matt Nye  
Reporter



**Andrew Hammond**  
Named CCHA  
goalie of the  
week Monday

The BG hockey team takes to the road again this weekend to face the Lake Superior State Lakers, the first Central Collegiate Hockey Association matchup of the season for the Falcons.

It has been an impressive start to this young season for BG (3-0-1) and it has seen freshmen step up and shine. Especially freshman Ryan Caspenter, who has recorded six points in just the first four games of the season.

Sophomore Camden Wojtala and freshman Adam Berkle are tied with the team lead with a +3 on the year so far. The season is just beginning, but no player has a negative on-ice rating, and the effort has been there every night.

Head coach Chris Bergeron said that it is league play now and everyone knows what to expect out of these games coming up.

"The league made its opinion known when the pre-season polls came out and I hope our guys continue to focus on us," Bergeron said.

"We have to focus on the opportunity that is presented to us beginning on Friday night."

Last season the Falcons struggled against the Lakers, going 1-1-2-2 against them, including back-to-back shootout losses on the road. BG did beat the Lakers in the last matchup of the season, 2-1.

Junior goalie Andrew Hammond has lived up to the expectations so far this season. With his two exceptional outings last weekend against Alabama-Huntsville, he is coming off a CCHA Goaltender of the Week award. Beginning league play now the Falcons will continue to need this level of play in the net night in and night out.

Lake Superior will be a tough opponent for BG, having not lost a game yet this season with a record of 4-0-0. They are coming off a pair of wins last weekend,

defeating conference foe Michigan State. The other two wins came against BG's latest opponent, Alabama-Huntsville. The Lakers are accustomed to being able to close games out this year being that every game has been decided by just one goal.

The Lakers are also solid in the net with 2010-11 All-Conference Rookie goaltender Kevin Kapalka. He has started every game and is playing well beyond his years so far this season.

Bergeron is staying positive and expects big things from his team this year.

"We deserve those pre-season rankings this year because that was the taste that we left in our mouths from a disappointing season last year," Bergeron said. "We are a different team this year and a different program. We have to go out and prove it and this weekend will be a great test."

The 3-0-1 record for the Falcons is the best start to a season since the 1996-97 season, where they opened up with five straight victories, including two wins against Lake Superior.



## Sunday dinner a sacred time around the table



AMANDA  
McGUIRE  
RZICZNEK  
FOOD COLUMNIST

On chilly, rainy October Sundays, the warmest place in my house is the kitchen. With the oven preheating, the burners firing away and my knife steadily tapping against the cutting board, the kitchen is the heart of our house.

While the other rooms laze in darkness, the kitchen is vibrant, alive and usually pumping upbeat tunes that stream throughout the whole house.

This past Sunday I woke up with Jenny Owen Youngs' "Here Is A Heart," playing over and over in my mind. When I stepped into the kitchen, the first thing I did was select that song on my iPod. I felt the kitchen yawn, blink its weary eyes and come alive as I preheated the oven for braised beef stew and boiled water for tea as the first note streamed through the speakers.

"Here is a heart. I made it for you so take it. Battered and braised, grilled and sautéed, just how you like it."

I lost myself in the groove of dusting beef cubes and dicing butternut squash. There was no other place I would have

rather been.

In the evening when the lamps clicked on and the last essay grade had been entered in Blackboard, I was ready for a hearty meal, but more so, I was ready to share it with those I love.

The table is where we create community, where we make time for one another between hectic work schedules, evening obligations and extracurricular activities. Sitting down together, as a family, for dinner, not only nourishes our bodies, but also nourishes our bonds with one another.

Time around the table

See **FOOD** | Page 9

## Mainstream bands, like We the Kings, make BG 'relevant' musically

By Geoff Burns  
Reporter

About 1,100 people made it out to the We the Kings and Andy Grammer show Tuesday night at Clazel, two of many mainstream artists that local venues enjoy to have perform.

Fans from all over the area, including Cleveland, Columbus and Dayton, were able to listen and dance without paying a single dollar to the venue.

Ammar Mufleh, owner of Clazel Entertainment, said the venue strives to bring in relevant artists to perform for people.

"When we bring in these mainstream artists, we are making Bowling Green into a relevant music area. A

stop, if you will, for artists," Mufleh said. "As we're able to attract more artists that are mainstream, it creates more of a subculture with Northwest Ohio and helps provide exposure."

Hunter Thomsen, lead guitarist/backing vocalist for We the Kings, enjoys playing at places like Clazel.

"I like playing college towns because it's always usually kids our age and they actually 'get' our music," Thomsen said. "A lot of these kids grew up with the first record and now they're in college. It's really neat."

Even though having mainstream artists perform in Bowling Green is convenient, the process in actually booking the performers is diffi-

cult, according to Mufleh.

"We make a good 8-12 trips a year to visit agencies and conferences over the country to get in touch with labels," Mufleh said. "We have to build relationships first."

Jessie Haught, booking manager for Howard's Club H, said having mainstream bands perform in Bowling Green is good because it brings a lot of people to the town.

"When larger bands play here, it brings a lot of business to the surrounding businesses," Haught said. "It helps build up our town and makes more people find out about all of our bars."

See **KINGS** | Page 9

## PULSE Starbucks joins the new Keurig coffee trend

By Tia Woodel  
Pulse Reporter

Pulling all nighters, getting up for early classes and sitting through hours of lecture are just a few aspects of being a college student. For some students, a quick and easy way to still make it through the day relies on one important thing: coffee.

For senior Emily English, being able to make coffee in the morning was an absolute necessity coming into college. Not only did she want to be able to make a quick cup, she wanted to be able to make coffee mess-free.

Before moving into the residence halls, English made sure the first thing she purchased was a programmable single serve coffee maker.

"I had a friend who had a Keurig, so I decided this was something I needed," she said.

With one of these, she didn't have to worry about making her coffee too strong or too weak and didn't have to deal with messy coffee grounds, she said.

"For me, making coffee in the morning was a must, but as a college student, I didn't want all the clean up," she said.

English enjoyed how easy it was and would use her coffee maker at least once a day and even had friends who would come over to use it.

She did say that while her brewer was easy and quick to use, she still continued to pick up coffee when she was out of her room, if she needed one.

"The only downside to [the coffee maker] was that I couldn't make a coffee if I was out and about," she said. "I would still buy coffee from Starbucks; I would just buy a large so it would last me the day."

Jayson Hines, East Wooster Street Starbucks' store manager, has also noticed the popularity of the single serve coffee maker trend, as he even owns a Keurig himself. Instead of the trend creating competition for Starbucks, the company has decided to join Keurig in hopes of making a profit.

"This is something that has never been done before and this trend is here to stay," he said. "This is why Starbucks wanted to get involved."

According to a press release in August, Jeff Hansberry, president of Starbucks Global Consumer Products Group, announced this involvement.

"We are excited to expand our presence in the multi-billion dollar single-cup coffee category with the introduction of Starbucks coffee K-Cup Portion Packs, which offer a convenient at-home brewing solution utilizing the popular Keurig Brewer," Hansberry said.

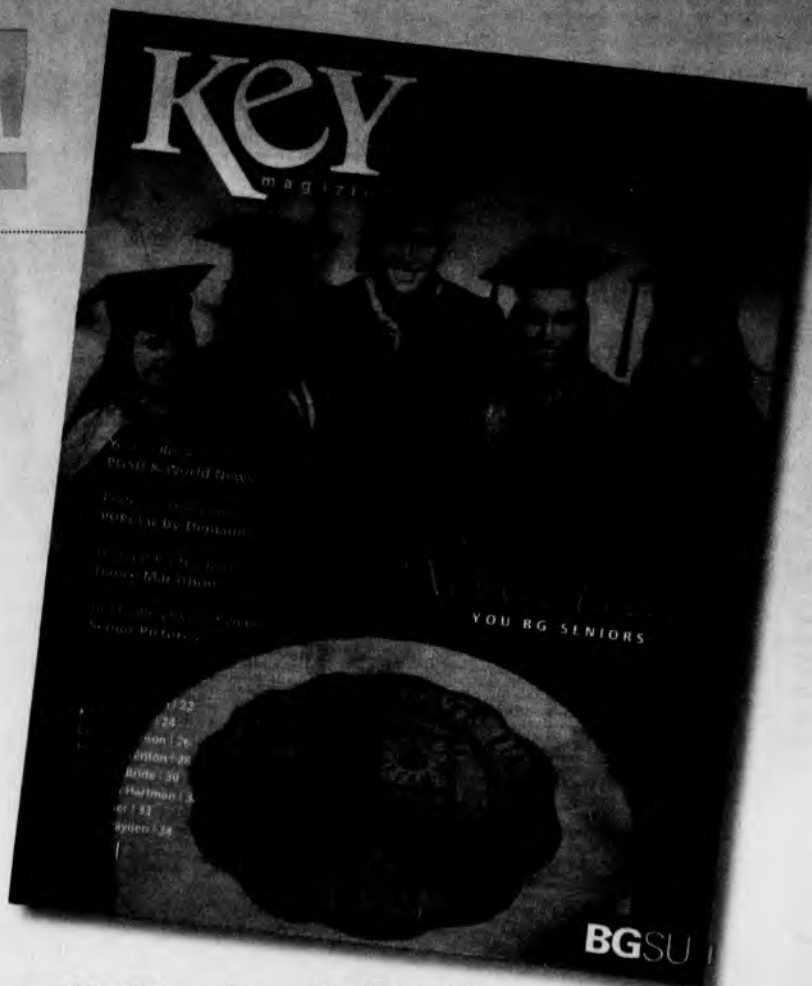
English has noticed this addition of coffee companies and said she isn't surprised since it's a quick and easy way to make coffee.

"I see more and more coffee companies and brands catching on and I still get emails telling me about new flavors," she said. "I think this will be a continuing trend, especially in the college crowd."



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## THIS WEEK IN ENTERTAINMENT:

## LOHAN GETS FIFTH MUGSHOT

Once again, Lindsay Lohan has found herself behind bars. The "Mean Girls" star was taken to jail from court on Wednesday after the judge revoked her probation. She later posted bail of \$100,000 and was released. Lohan is in trouble for not completing her community hours at a

women's shelter, which she was originally ordered to do. Lohan was ordered to complete 16 hours of work at a county morgue before Nov. 2, when she will be back in court and the judge will determine if she violated her terms, where she could be facing more than a year in jail.



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## ADAM LEVINE VS. FOX NEWS

Maroon 5 singer Adam Levine tweeted this Wednesday to Fox News after they used his music. "Dear Fox News, don't play our music on your evil f\*\*\*\*\* channel ever again. Thank you," the tweet said. Andy Levy from "Red Eye With Greg Gutfeld" responded saying to Levine, "don't make crappy f\*\*\*\*\* music ever again."



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## SPOCK COMES OUT

Zachery Quinto, famous for playing Spock in "Star Trek" confirmed he is gay last weekend. "I just felt like it was my time," Quinto said. "[It's] a time of real celebration for me." Dan Koeffer, an anchor from World News Now, was inspired to come out after Quinto's announcement. He wrote on an ABC News advice blog, "As a journalist, I don't want to be the story, but as a gay man I don't want to stand silent if I can offer some inspiration or encouragement to kids that might be struggling with who they are."



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## Popular show makes a comeback

TYLER BUCHANAN  
PULSE COLUMNIST

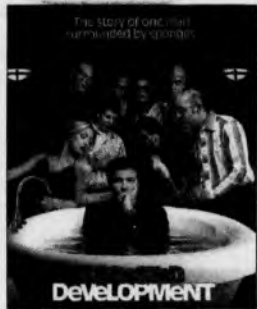
For over five years, fans of "Arrested Development" have been both angry at the show's cancellation and extremely hopeful of a return.

Like "Family Guy" before them, fans will get their wish. Creator Mitch Hurwitz announced plans for a short season of nine or 10 episodes to lead-in to a feature-length film of the show.

They won't get actors Jason Bateman and Michael Cera to stay for good like some got Peter Griffin, but fans will take what they can get. This has been a long time coming. "Arrested Development," an odd but satisfying mix between the randomness of "Napoleon Dynamite" and constant hilarity of "Office Space," started out great in its 2003 debut, stayed great through three seasons, and sadly, ended great upon its untimely 2006 finale.

It was a brilliant show doomed to FOX network, which has seen enough show debuts and cancellations in its revolving door of television broadcasting, one would assume they never show anything worthwhile and lasting. And they would be wrong. "Arrested Development" deserved a better fate.

But still, the oddball comedy following the riches-to-rags Bluth family lived in old storyville, and it thrived to the tune of 22 Emmy nominations, winning six, and a



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Golden Globe award, among many others.

And yet, for some reason, they couldn't quite win the same support from television audiences. Stuck on the fence between the Minor Leagues and the Majors — too good to go away completely, but not enough to become a television fixture.

The show featured an up-and-coming, brilliantly awkward 15-year-old named Michael Cera, whose incredible character acting led him to be type-cast in every role that would follow. Jason Bateman, Will Arnett and David Cross (the awkward principle from "She's the Man") are just some of the pieces of an incredibly well-rounded cast of characters.

An eccentric, self-aware comedy, "Arrested Development" deserves another shot at airtime, and fans deserve a chance to enjoy a show regrettably washed away by the tides before it developed its sea legs.

The new episodes and movie should do just that before the show is once again lost at sea. I hope to enjoy it while it lasts.

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## REVIEWS

ALBUM  
Artist | Feist  
Grade | C+



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## BY ZACH GASE

Canadian songstress Feist returns with her first album since 2007 with the stripped down "Metals."

"Metals" features an atmospheric but still sound, letting her sultry vocals take center stage. The indie rocker's latest is noticeably slower than her most famed works such as "Mushaboom" and "1234."

The mood on "Metals" is also very somber, with heartbreaking tracks like opener "The Bad in Each Other" and "Comfort Me." These two tracks are among the best on the record and showcase Feist's songwriting ability, as she writes about dysfunctional relationships.

The album starts off very strong with the aforementioned opener, the dark "Graveyard" and the bluesy lead-single, "How Come You Never Go There."

But the album starts to drag in the middle with tracks like "Circle Married the Line," "Bittersweet Melodies" and "Anti-Pioneer." These

slow-driven tracks aren't necessarily bad songs by any means, but these tracks in a row stall the album's momentum.

The album, which is under 50 minutes, seems much longer with these tracks in the middle. This results in the album having a very uneven feel, and at some points it can be downright boring.

The album manages to regain steam by closing with two of the album's best tracks: "Comfort Me" and "Get it Wrong, Get it Right."

While "Metals" certainly isn't Feist's best work, it is a welcomed addition to her already pretty strong catalog.



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## BY NATHAN ELEKONICH

"The Thing" is an ambitious prequel that falls flat with stale acting and a lack of suspense.

It begins shortly before the earlier movie, also titled "The Thing" (1982), at a Norwegian research facility in Antarctica. The science team there made the discovery of a lifetime — an alien spacecraft and a specimen frozen in ice for more than 100,000 years. The team, along with American paleontologist Kate Lloyd (Mary Elizabeth Winstead), extract the specimen and take it with them. Once they return the alien breaks out of its icy coffin and begins imitating organic life. The once close group of people now find they cannot trust one another for fear one of them may be 'the thing.'

I have to admit I was excited for this film, but after seeing it I'm very disappointed.

The film is comparable to the 1982 version in the way it uses certain props and themes. I enjoyed the nods to John Carpenter's film; it reminded

me of why I liked his version in the first place.

The biggest problem with the prequel is that it doesn't allow for a build up of suspense. The use of suspense is what made Carpenter's such a great film. The film takes about half of its running time to reveal who the character that's been imitated is. While in the case of the prequel, within the first half hour the alien has revealed itself and now terrorizes the camp revealing its "true form." It seems as if they scrapped the suspense to show off special effects, which made for a costly movie.

The acting in the film was subpar for what I thought was a good cast. Winstead's performance was good in the beginning, but dropped off when 'the thing' was discovered. She seemed to overplay how frightened her character was so much that her acting became almost unbelievable.

My advice would be save your money and go rent or buy Carpenter's version.

## KINGS

From Page 8

Travis Clark, lead vocalist/rhythm guitarist for We the Kings, said that Northwest Ohio is a great place to perform.

"We love playing in this part of Ohio because everyone is always down to earth and is generally very friend-

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## Falcon fashion for fall

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from the usual "fall colors" consisting of red, orange and yellow, surprisingly, purples, greys and blacks are making an appearance this season. With such gloomy weather conditions, it's easy to surrender to your BGSU sweat-pants and hoodie. How does Haley stay trendy in this rain and wind? "I just match comfort and warm clothes

with cute accessories." Umbrellas, rain boots, hats, gloves, scarves and layers can all be used to your advantage. A wide range of students brighten the campus daily with their personal style; so fear not football fans, we may have lost to Toledo, but we are still the best dressed campus in the United States. Stay fashionable Falcons!



MEGAN KRAFT | FASHION PHOTOGRAPHER

## GAME

From Page 3

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While we both enjoy the online experience we feel that it's still a more genuine experience playing in your buddies basement exchanging obscenities.

## FOOD

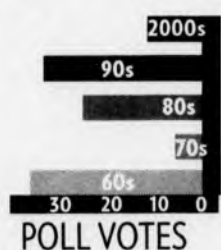
From Page 8

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Even dining together one night a week will make the meal taste that much better. If you find yourself away from home, invite friends to the table.

If there's anything to be learned from the cast of "Jersey Shore," it's that Sunday dinners, with family and/or friends, are a worthwhile tradition.

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Poll out of 101 people  
Source: www.bgsunews.com

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**TRAIN OF TERROR**  
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## Sunday dinner a sacred time around the table



AMANDA  
McGUIRE  
RZICZNEK  
FOOD COLUMNIST

On chilly, rainy October Sundays, the warmest place in my house is the kitchen. With the oven preheating, the burners firing away and my knife steadily tapping against the cutting board, the kitchen is the heart of our house.

While the other rooms laze in darkness, the kitchen is vibrant, alive and usually pumping upbeat tunes that stream throughout the whole house.

This past Sunday I woke up with Jenny Owen Youngs' "Here Is A Heart," playing over and over in my mind. When I stepped into the kitchen, the first thing I did was select that song on my iPod. I felt the kitchen yawn, blink its weary eyes and come alive as I preheated the oven for braised beef stew and boiled water for tea as the first note streamed through the speakers.

"Here is a heart. I made it for you so take it. Battered and braised, grilled and sautéed, just how you like it."

I lost myself in the groove of dusting beef cubes and dicing butternut squash. There was no other place I would have

rather been.

In the evening when the lamps clicked on and the last essay grade had been entered in Blackboard, I was ready for a hearty meal, but more so, I was ready to share it with those I love.

The table is where we create community, where we make time for one another between hectic work schedules, evening obligations and extracurricular activities. Sitting down together, as a family, for dinner, not only nourishes our bodies, but also nourishes our bonds with one another.

Time around the table

See **FOOD** | Page 9

## Mainstream bands, like We the Kings, make BG 'relevant' musically

By Geoff Burns  
Reporter

About 1,100 people made it out to the We the Kings and Andy Grammer show Tuesday night at Clazel, two of many mainstream artists that local venues enjoy to have perform.

Fans from all over the area, including Cleveland, Columbus and Dayton, were able to listen and dance without paying a single dollar to the venue.

Ammar Mufleh, owner of Clazel Entertainment, said the venue strives to bring in relevant artists to perform for people.

"When we bring in these mainstream artists, we are making Bowling Green into a relevant music area. A

stop, if you will, for artists," Mufleh said. "As we're able to attract more artists that are mainstream, it creates more of a subculture with Northwest Ohio and helps provide exposure."

Hunter Thomsen, lead guitarist/backing vocalist for We the Kings, enjoys playing at places like Clazel.

"I like playing college towns because it's always usually kids our age and they actually 'get' our music," Thomsen said. "A lot of these kids grew up with the first record and now they're in college. It's really neat."

Even though having mainstream artists perform in Bowling Green is convenient, the process in actually booking the performers is diffi-

cult, according to Mufleh.

"We make a good 8-12 trips a year to visit agencies and conferences over the country to get in touch with labels," Mufleh said. "We have to build relationships first."

Jessie Haught, booking manager for Howard's Club H, said having mainstream bands perform in Bowling Green is good because it brings a lot of people to the town.

"When larger bands play here, it brings a lot of business to the surrounding businesses," Haught said. "It helps build up our town and makes more people find out about all of our bars."

See **KINGS** | Page 9

## PULSE Starbucks joins the new Keurig coffee trend

By Tia Woodel  
Pulse Reporter

Pulling all nighters, getting up for early classes and sitting through hours of lecture are just a few aspects of being a college student. For some students, a quick and easy way to still make it through the day relies on one important thing: coffee.

For senior Emily English, being able to make coffee in the morning was an absolute necessity coming into college. Not only did she want to be able to make a quick cup, she wanted to be able to make coffee mess-free.

Before moving into the residence halls, English made sure the first thing she purchased was a programmable single serve coffee maker.

"I had a friend who had a Keurig, so I decided this was something I needed," she said.

With one of these, she didn't have to worry about making her coffee too strong or too weak and didn't have to deal with messy coffee grounds, she said.

"For me, making coffee in the morning was a must, but as a college student, I didn't want all the clean up," she said.

English enjoyed how easy it was and would use her coffee maker at least once a day and even had friends who would come over to use it.

She did say that while her brewer was easy and quick to use, she still continued to pick up coffee when she was out of her room, if she needed one.

"The only downside to [the coffee maker] was that I couldn't make a coffee if I was out and about," she said. "I would still buy coffee from Starbucks; I would just buy a large so it would last me the day."

Jayson Hines, East Wooster Street Starbucks' store manager, has also noticed the popularity of the single serve coffee maker trend, as he even owns a Keurig himself. Instead of the trend creating competition for Starbucks, the company has decided to join Keurig in hopes of making a profit.

"This is something that has never been done before and this trend is here to stay," he said. "This is why Starbucks wanted to get involved."

According to a press release in August, Jeff Hansberry, president of Starbucks Global Consumer Products Group, announced this involvement.

"We are excited to expand our presence in the multi-billion dollar single-cup coffee category with the introduction of Starbucks coffee K-Cup Portion Packs, which offer a convenient at-home brewing solution utilizing the popular Keurig Brewer," Hansberry said.

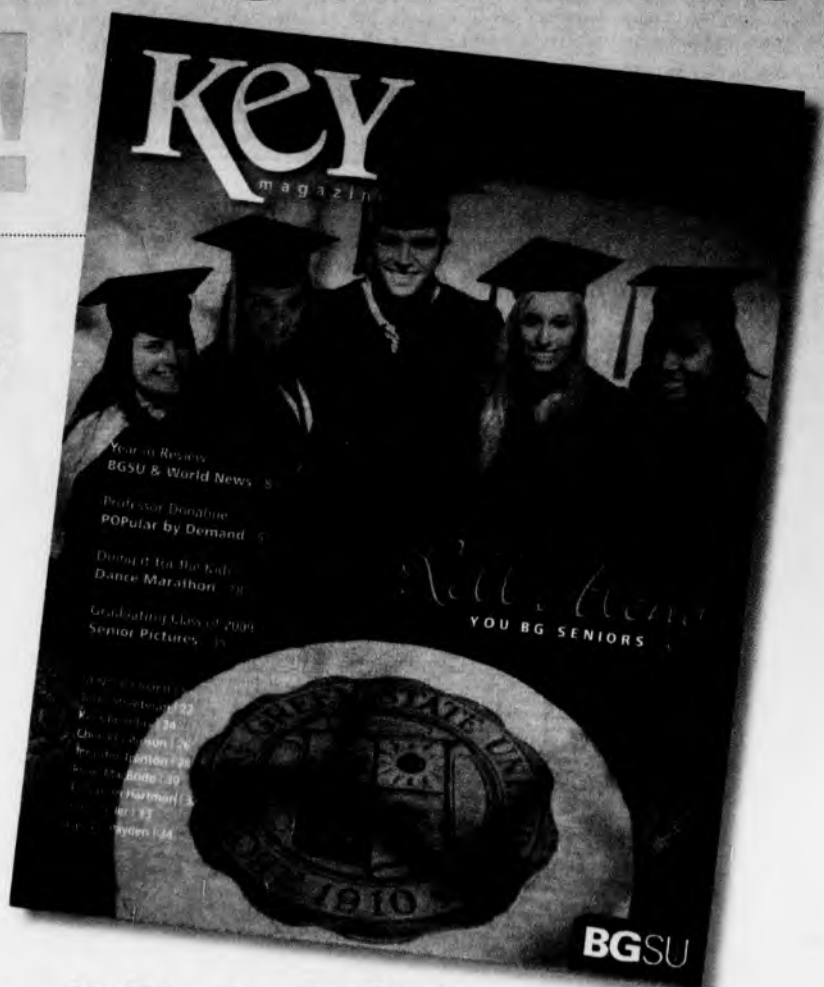
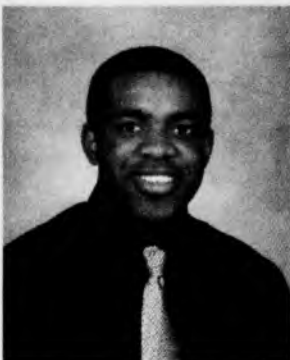
English has noticed this addition of coffee companies and said she isn't surprised since it's a quick and easy way to make coffee.

"I see more and more coffee companies and brands catching on and I still get emails telling me about new flavors," she said. "I think this will be a continuing trend, especially in the college crowd."



# FREE SENIOR PORTRAITS LAST DAY!

9am - 5pm in room 201B of the  
Bowen-Thompson Student Union



## Don't Be Left Out!

A free portrait session automatically gets your photo in the 2012 KEY Senior Magazine to be published in April

You'll receive four poses to select prints if you choose.

Make an appointment online at [www.myseniorportrait.com](http://www.myseniorportrait.com) or walk-ins accepted.



## THIS WEEK IN ENTERTAINMENT:

## LOHAN GETS FIFTH MUGSHOT

Once again, Lindsay Lohan has found herself behind bars. The "Mean Girls" star was taken to jail from court on Wednesday after the judge revoked her probation. She later posted bail of \$100,000 and was released.

Lohan is in trouble for not completing her community hours at a

women's shelter, which she was originally ordered to do. Lohan was ordered to complete 16 hours of work at a county morgue before Nov. 2, when she will be back in court and the judge will determine if she violated her terms, where she could be facing more than a year in jail.



WWW.TWIRLIT.COM

## ADAM LEVINE VS. FOX NEWS

Maroon 5 singer Adam Levine tweeted this Wednesday to Fox News after they used his music.

"Dear Fox News, don't play our music on your evil f\*\*\*\*\* channel ever again. Thank you," the tweet said.

Andy Levy from "Red Eye With Greg Gutfeld" responded saying to Levine, "don't make crappy f\*\*\*\*\* music ever again."



HTTP://WWW.TATTOODONKEY.COM

## SPOCK COMES OUT

Zachery Quinto, famous for playing Spock in "Star Trek" confirmed he is gay last weekend.

"I just felt like it was my time," Quinto said. "[It's] a time of real celebration for me."

Dan Koefer, an anchor from World News Now, was inspired to come out after Quinto's announcement. He wrote on an ABC News advice blog, "As a journalist, I don't want to be the story, but as a gay man I don't want to stand silent if I can offer some inspiration or encouragement to kids that might be struggling with who they are."



HTTP://LBPBLOGSPOT.COM

## Popular show makes a comeback

TYLER BUCHANAN  
PULSE COLUMNIST

For over five years, fans of "Arrested Development" have been both angry at the show's cancellation and extremely hopeful of a return.

Like "Family Guy" before them, fans will get their wish. Creator Mitch Hurwitz announced plans for a short season of nine or 10 episodes to lead-in to a feature-length film of the show.

They won't get actors Jason Bateman and Michael Cera to stay for good like some got Peter Griffin, but fans will take what they can get. This has been a long time coming.

"Arrested Development," an odd but satisfying mix between the randomness of "Napoleon Dynamite" and constant hilarity of "Office Space," started out great in its 2003 debut, stayed great through three seasons, and sadly, ended great upon its untimely 2006 finale.

It was a brilliant show doomed to FOX network, which has seen enough show debuts and cancellations in its revolving door of television broadcasting, one would assume they never show anything worthwhile and lasting. And they would be wrong. "Arrested Development" deserved a better fate.

But still, the oddball comedy following the riches-to-rags Bluth family lived in old storyville, and it thrived to the tune of 22 Emmy nominations, winning six, and a



HTTP://IMAGES.FANPOP.COM

Golden Globe award, among many others.

And yet, for some reason, they couldn't quite win the same support from television audiences. Stuck on the fence between the Minor Leagues and the Majors — too good to go away completely, but not enough to become a television fixture.

The show featured an up-and-coming, brilliantly awkward 15-year-old named Michael Cera, whose incredible character acting led him to be type-cast in every role that would follow. Jason Bateman, Will Arnett and David Cross (the awkward principle from "She's the Man") are just some of the pieces of an incredibly well-rounded cast of characters.

An eccentric, self-aware comedy, "Arrested Development" deserves another shot at airtime, and fans deserve a chance to enjoy a show regrettably washed away by the tides before it developed its sea legs.

The new episodes and movie should do just that before the show is once again lost at sea. I hope to enjoy it while it lasts.

## REVIEWS

ALBUM  
Artist | Feist  
Grade | C+



HTTP://IMAGES.BAEBLE.MUSIC.COM

BY ZACH GASE

Canadian songstress Feist returns with her first album since 2007 with the stripped down "Metals."

"Metals" features an atmospheric but still sound, letting her sultry vocals take center stage. The indie rocker's latest is noticeably slower than her most famed works such as "Mushaboom" and "1234."

The mood on "Metals" is also very somber, with heartbreaking tracks like opener "The Bad in Each Other" and "Comfort Me." These two tracks are among the best on the record and showcase Feist's songwriting ability, as she writes about dysfunctional relationships.

The album starts off very strong with the aforementioned opener, the dark "Graveyard" and the bluesy lead-single, "How Come You Never Go There."

But the album starts to drag in the middle with tracks like "Circle Married the Line," "Bittersweet Melodies" and "Anti-Pioneer." These

slow-driven tracks aren't necessarily bad songs by any means, but these tracks in a row stall the album's momentum.

The album, which is under 50 minutes, seems much longer with these tracks in the middle. This results in the album having a very uneven feel, and at some points it can be downright boring.

The album manages to regain steam by closing with two of the album's best tracks: "Comfort Me" and "Get it Wrong, Get it Right."

While "Metals" certainly isn't Feist's best work, it is a welcomed addition to her already pretty strong catalog.



HTTP://IMAGES.HITFIX.COM

BY NATHAN ELEKONICH

"The Thing" is an ambitious prequel that falls flat with stale acting and a lack of suspense.

It begins shortly before the earlier movie, also titled "The Thing" (1982), at a Norwegian research facility in Antarctica. The science team there made the discovery of a lifetime — an alien spacecraft and a specimen frozen in ice for more than 100,000 years. The team, along with American paleontologist Kate Lloyd (Mary Elizabeth Winstead), extract the specimen and take it with them. Once they return the alien breaks out of its icy coffin and begins imitating organic life. The once close group of people now find they cannot trust one another for fear one of them may be 'the thing.'

I have to admit I was excited for this film, but after seeing it I'm very disappointed.

The film is comparable to the 1982 version in the way it uses certain props and themes. I enjoyed the nods to John Carpenter's film; it reminded

me of why I liked his version in the first place.

The biggest problem with the prequel is that it doesn't allow for a build up of suspense. The use of suspense is what made Carpenter's such a great film. The film takes about half of its running time to reveal who the character that's been imitated is. While in the case of the prequel, within the first half hour the alien has revealed itself and now terrorizes the camp revealing its "true form." It seems as if they scrapped the suspense to show off special effects, which made for a costly movie.

The acting in the film was subpar for what I thought was a good cast. Winstead's performance was good in the beginning, but dropped off when 'the thing' was discovered. She seemed to overplay how frightened her character was so much that her acting became almost unbelievable.

My advice would be save your money and go rent or buy Carpenter's version.

## KINGS

From Page 8

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MEGAN KRAFT | FASHION PHOTOGRAPHER

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From Page 3

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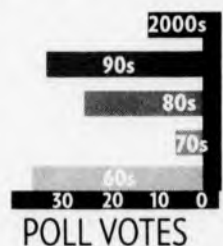
From Page 8

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CHECK THIS WEEKEND FOR:  
ERIN COYNE'S  
PAIN  
ADVENTURE



# BG rugby heads to East Lansing to take on Spartans

By Max Householder  
Reporter

The BG rugby team struggled last week against an Ohio State club which is coming off a 75-0 loss to Davenport, and now the Falcons must tackle a similar feat when a struggling Michigan State team comes to town.

The Spartans are a team that hasn't beaten BG in rugby since 1973, when Richard Nixon was president. As for this year, that trend does not appear to be changing as the Spartans come into this game 0-3 in Midwest League play, while BG is a perfect 7-0.

But BG can't take this game lightly like they have the past few weeks with Davenport looming next week. It is get-

**"We suffered some serious setbacks last week that we cannot afford going into the next three weeks."**

Tony Mazzarella | BG Coach

ting to the part of the season where the team must be playing its best. Despite its record, BG has not.

"We suffered some serious setbacks last week that we cannot afford going into the next three weeks," coach Tony Mazzarella said. "We lost the physical battle a week ago so we must work on getting stronger with some of the more physical teams on our schedule coming up in the

next few weeks."

The Falcons have had some slow starts the past few weeks and must concentrate on starting strong. Last week their main problems were missed tackles and poor defense, which led to fewer possessions on offense.

Another issue which had a great deal to do with the slow start was the penalties. Those miscues prevented the Falcons from getting things going on offense.

If the Falcons can minimize the penalties and get out to a fast start, this should be a good tune-up game for Davenport next week.

This game is scheduled for 1:30 pm and will be played on the College Park rugby field in Bowling Green.

## MEN'S

From Page 6

what he did ... he has been outstanding," Nichols said.

With about 10 minutes left in the half, the physicality intensified when Hall and Michigan State's Mark Barone were given yellow cards. A few minutes later, Hall and another Spartan were cautioned about all the physical play.

At the 41 minute mark of the first half, Hall received another yellow card which sat him out for the rest of the game.

"When you go down a man on the road to a Big Ten opponent, I think a lot of teams would be overjoyed to hold on for a tie," Nichols said. "But

in all honesty our guys still believed that we could get the win and they pushed to win the game. It was a really impressive collective effort."

Captain Tanner Fink was a very important part on defense especially for the first 15 minutes of the second half. Fink took the ball off of the foot of the MSU player before he could take a shot. Several moments later Fink did it again, coming and taking the ball from MSU's Rutz.

Both teams had a few more chances to change the outlook of the game but neither team stepped up, and both teams went to overtime tied 0-0.

The Falcons controlled the play in the first 10-minute OT session. BGSU had a 3-0 advantage in shots, and also

had a pair of corner kicks in that period.

The teams each had a few more chances on goal but not many and the game ended in a 0-0 tie.

"Very pleased with how hard our guys played and how well they competed being down a man," Nichols said.

The Falcons will be back home Saturday for the first ever game under the lights at Cochrane Stadium, playing Hartwick at 8 p.m.

"Hartwick is a very good team and this is a crucial game as both teams are looking to get into the MAC tournament," Nichols said. "Being our first ever game under the lights just makes it that much more special."

## FOOTBALL

From Page 6

have bought in are Bojicic and defensive lineman Kevin Moore.

As a fifth-year player, Moore enjoys going up against players that he has competed against over the last two-or-three years.

Moore said they practice like a winning team and they know what they have to do on Saturday in order to win.

"We know what we are capable of doing, we know what our front seven is capable of doing, what our defense is capable of doing, so we know if we get our-

selves together and work hard and do what we do, we pretty much can compete and stop anybody," Moore said.

With Miami as their only win in the conference, this game is viewed as a championship game for the Falcons.

"Every year there is a point in the season that if you're going to reach what your goals are it is must-win," Clawson said. "If this team is going to reach its primary goal of winning the MAC this is a must-win game for us. In a lot of ways the winner of this game controls their destiny in the MAC East."

Unlike Western Michigan's offense, Clawson said the Owls

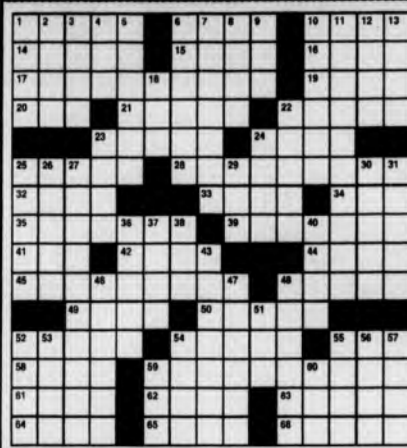
don't look to give anything; they're just going to take it.

"You always talk about putting guys in the box, at this game we could put 11 guys in the box, the guy that sells popcorn, the guy that sells pizza and half the band, they're still going to run it," Clawson said.

Crediting Temple, he said it has one of the best, well-thought-out offensive schemes, which is indicative of its coaching staff.

"This is a game that they are going to challenge your manhood and they're going to come downhill at you ... this is the most physical offense we have faced all year," Clawson said.

## The Daily Crossword Fix



### ACROSS

- 1 "Rock conqueror?"
- 6 ilk
- 10 "Soy milk brand"
- 14 Diminish, as trust
- 15 Court target
- 16 Singer with the platinum 1992 album "The Celts"
- 17 "Dental checkup freebie"
- 19 Hungarian spa city
- 20 "30 Rock" is loosely based on it, briefly
- 21 Georgia campus
- 22 Transparent personality?
- 23 Webber's partner
- 24 Stink ending
- 25 Are proper for
- 28 "Wile E. Coyote buy"
- 32 Napoleon, before seeing Elba?
- 33 Its symbol is "\$"
- 34 West Bank initials
- 35 "Gets creative"
- 39 "Extent"

- 1 Bo and Barney, e.g.
- 2 Mountain climber Ralston, subject of "127 Hours"
- 3 Hustler's game
- 4 Atlanta summer hrs.
- 5 Warm up
- 6 Crowd
- 7 Words to one on deck
- 8 Nosegay
- 9 Bk. before Philipians
- 10 Envision a way
- 11 To a great extent
- 12 Caustic fluids
- 13 Go-
- 18 ASCAP rival
- 22 Union member?
- 23 Like pinto
- 24 Lhasa
- 25 Alberta national park
- 26 "Christ Stopped at"
- 27 Amount requiring a credit card authorization
- 29 Japanese chip maker
- 30 Borden mascot
- 31 Derby prize
- 36 Some green acres
- 37 "Star Wars" tree-dweller

- 41 "Alice" spinoff
- 42 Gives goose bumps, maybe
- 44 Pennsylvania port
- 45 "Flashy display"
- 48 Umbrella brand
- 49 Idiot
- 50 Finalize, as a comic strip
- 52 Pub drinks
- 54 Sudden outpouring
- 55 Sch. with a Phoenix campus
- 58 Comic book buyer of old?
- 59 "Beginner's piano piece"
- 61 Analogous
- 62 Forceful takeover
- 63 John who played Gomez Addams
- 64 "Forged check"
- 65 Maker of Kate Moss fragrances
- 66 It celebrates National Day on October 1 (and it's where the answers to starred clues were invented)

### ANSWERS



## WOMEN'S

From Page 6

Huskies will be in town to take on the Falcons in the last women's soccer home game of the 2011 season. NIU is currently on a three game losing streak with losses against Kent State, Eastern Michigan and Central Michigan.

The Huskies have only recorded two wins this season: a 2-0 win over Loyola on Sept. 4 and a 1-0 win at Buffalo on Oct. 9. Northern Illinois is in last place in the MAC and has

been outscored 27-7.

Senior Alyssa Zuccaro is currently second place in the MAC in both shots and shots per game by one shot in each category. For the final games she has one thing in mind.

"The only way you're going to win is by scoring," Zuccaro said. "We're getting shut out by people, so we're not even getting the one point for a tie. There is definitely pressure on us to score."

Head coach Andy Richards knows the team has to score goals this weekend in order to win the games, and he knows

the opponents will underestimate the team by looking at their record.

"I am shocked at the record that we have because we have a good team," Richards said. "Other teams are surprised when they play us because we don't give up and we compete well. I am still very hopeful because I know we can win these games."

The Falcons' final home games at the Cochrane Soccer Stadium are today at 6 p.m. against Western Michigan and Sunday at 1 p.m. against Northern Illinois.

## BOWLING GREEN STATE UNIVERSITY

# Spring Registration



- |        |                              |
|--------|------------------------------|
| Oct 17 | Graduate Students            |
| Oct 17 | Non-Degree Graduate Students |
| Oct 18 | Seniors                      |
| Oct 20 | Juniors                      |
| Oct 24 | Sophomores                   |
| Oct 26 | Freshmen                     |
| Oct 28 | Guest Students               |

### Questions?

Call the  
Registration Hotline:  
419-372-4444  
8am to 5pm  
Monday - Friday

Office of Registration and Records  
110 Administration Bldg.

Go to:  
**my.bgsu.edu**

1. SELECT > student center
2. SELECT > enroll
3. SELECT > add

You can access everything that you need, including tutorials, via the "Student Center" at the MyBGSU portal.

**The BG News**  
Classified Ads • 419-372-6977

The BG News will not knowingly accept advertisements that discriminate, or encourage discrimination against any individual or group on the basis of race, sex, color, creed, religion, national origin, sexual orientation, disability, status as a veteran, or on the basis of any other legally protected status.

**City Events**

BG Chess Club meets Tuesdays 6:30-8pm at Woodland Mall. Beginners & advanced players welcome! For questions email: bardel22@hotmail.com

Boy Scout food drive is this week. If you have a bag on your door, put some food in it and set it out Friday night or by 9am Saturday. Make a difference in BG! Sponsored by Paglia's & Polleyes

**Services Offered**

Lose unwanted pounds by X-mas! Join our FREE Weigh & Go Weight Loss Challenge! Call 419-601-5179.

**Personals**

The alumni and your parents are gone this week, so there will more room at Campus Polleyes and Paglia's Pizza! Come on over! 440 E. Court St & 945 S. Main St.

**Help Wanted**

Kidwatch - both centers now hiring care givers for days, eves, & weekends. Email resume to: info@kidwatch.net or email for an application. www.kidwatch.net

**Help Wanted**

Bartending, up to \$300/day. No exp. needed, training crse. avail, call 800-965-6520 x174.

**For Sale**

Samsung 32" 720p LCD HDTV, 6 years old, \$150 OBO. Email: ken@meancode.com

**For Rent**

\*Avail now 3-5 BRs, just changed, 146 S Coll house, next to BGSU, W/D, AC. Also rms \$225/mo, and 1/1/12 - 1 & 2 BR apts. Call 353-0325, Cartyrentals.com

\*I know it's early, students calling for 2012-2013 s.y. 419-353-0325. cartyrentals.com

**CINEMARK**  
For advance tickets & showtimes visit cinemark.com or call 1-800-FANDANGO • Exp Code 14328

**CINEMA 5** Woodland Mall • N. Main Street

ADULT MATINEE BEHIND APRIL 5.00 - ALL DAY TUESDAY 5.00 COLLEGE THURSDAY (WITH VALID ID) 5.00 3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

**Paranormal Activity 3 R** \*(12:30) \*(2:45) \*5:00 7:35 10:10  
**The Three Musketeers PG-13** \*(1:55) \*4:35 (Mon-Thurs Only)

**The Three Musketeers 3D PG-13** \*(4:35) 7:20 10:00  
**Footloose PG-13** \*(1:50) \*4:30 7:10 9:55  
**The Thing R** \*(2:05) \*4:45 7:25 10:05  
**Real Steel PG-13** \*(1:05) \*4:00 6:55 9:45  
••• Matinee Showtime  
\*( ) = Fri-Sun (U) = Sat and Sun

• NO PASSES  
Children under 4 may not attend & need features after age

**For Rent**

1 or 2BR Apt, 822 2nd St, \$390-\$500/mo + utils. www.bgapartments.com 419-352-8917

3 BR house w/ all appliances, \$800/mo + utils, 217 Palmer Ave. Call 419-934-0128.

Subleser for apt, female pref, avail 12/11-6/12, \$425/mo. Email: kgallow@bgsu.edu

Subleser wanted for 2BR apt, close to downtown, 1 mo free rent! Nov '11 - May '12, \$440/mo plus gas & elec. Call 419-575-5021.

**Special Notices**

Stuffed breadsticks at Campus Polleyes, 352-9638.  
The Buffet at Paglia's Pizza, 352-7571.  
Lets Eat!

**BG VILLAGE**  
APARTMENTS

\* 1 + 2 BR  
Apartments Available \*

\* Semester Leases \*

\* Minutes from BGSU \*

\* Pet friendly community \*

\* Utilities included \*

**CALL FOR SPECIALS!**

Located at:  
300 Napoleon Road  
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